

MIYANAGA Akira CV

Academic Background

2009

- Kyoto City University of Arts, MFA Conceptual and Media Art

2007

- Kyoto City University of Arts, BFA Conceptual and Media Art

Solo Exhibition

2015

- see saw, Kodama Gallery, Kyoto, Japan

2012

- scales, Kodama Gallery, Kyoto, Japan

2011

- Stratosphere vol.5 Akira MIYANAGA : Ractivating Landscapes, gallery α M, Tokyo, Japan

2010

- making, Kodama Gallery, Kyoto, Japan

- about the lights of land, Kodama Gallery, Tokyo, Japan

2009

- G/P projection 01, G/P gallery, Tokyo, Japan - Wondjina, Kodama Gallery, Kyoto, Japan

2007

- YOU EXHIBITION, Gallery HANEUSAGI, Kyoto, Japan

Exhibition

2015

- Yasutake Iwana — Akira Miyanaga Lamellar , Galerie Ashiya Schule, Kobe, Japan

2014

- EAST ASIAN VIDEO FRAMES: TOKYO, Pori Art Museum, Pori, Finland

- FLOW what is linked with, where is it going?, @KCUA, Kyoto, Japan

- VISIONS 2014 Replay/Repray, JR Kashiwa Station South Gate / Kashiwanibangai, Chiba, Japan

- Sapporo International Art Festival 2014 “Coordinate Axes of Time: City and Nature Presented by Artists from Hokkaido”, Sapporo Odori 500-m Underground Walkway Gallery, Sapporo, Japan

- In the Still of the World, Kodama Gallery, Kyoto, Japan

- egØ— Re-examine the “Subject” — , punto, Kyoto, Japan

- MOT Annual 2014 Fragments— Incomplete Beginnings, Museum of Contemporary Art Tokyo, Tokyo, Japan

- Single Channel Video Program by 5 Japanese Contemporary Artists, Art Tower Mito, Ibaraki, Japan

2013

- Phases of Time in Art -with Five Verbs-, The Museum of Modern Art Wakayama, Wakayama, Japan

- Yebisu International Festival for Art & Alternative Visions 2013 PUBLIC DIARY, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- KYOTO ARTISTS MEETING 2013, Antenna Media, Kyoto, Japan

2012

- [cloud/crowd]~I'm here, Gallery LE DECO, Tokyo, Japan
- The Cosmos as Metaphor, Taka Ishii Gallery Kyoto / HOTEL ANTEROOM KYOTO, Kyoto, Japan
- Move on Asia 2012, Gallery loop, Seoul, Korea

2011

- Renaissance - Kyoto, Image, and Media art, Kyoto Art Center/Muromachi Art Cort, Kyoto, Japan
- Invisibleness is Visibleness: International Contemporary Art Collection of a Salaryman— Daisuke Miyatsu , MOCA Taipei, Taipei, Taiwan

2010

- Move on Asia 2010, Gallery loop, Seoul, Korea
- Kyo-gai Transmit Program #1: Kyo-sei, @KCUA, Kyoto, Japan

2009

- WAKUWAKU JOBAN-KASHIWA PROJECT, TSCA kashiwa, Chiba, Japan
- NEW DIRECTION #1 “exp., TWS hongo, Tokyo, Japan
- Art Award Tokyo Marunouchi 2009, Gyoko-dori Underground Gallery, Tokyo, Japan

2008

- An Open-Air Exhibition 2008, Gallery HANEUSAGI, Kyoto, Japan

Collaboration

2013

- INSIDE-OUT, tukuru bldg., Kyoto, Japan

Art Fair

2011

- G-tokyo, Meiji Jingu Gaien, Tokyo, Japan
- ART TAIPEI 2011, Taipei World Trade Center, Taipei, Taiwan

Screening

2015

- 2015 Transient Visions: Festival of the Moving Image, NY, USA
- Arkipel - Jakarta International Documentary & Experimental Film Festival, Jakarta, Republic of Indonesia
- Image Forum Festival 2015, Tokyo/Kyoto/Fukuoka/Nagoya

2011

- Kansai : l'autre cinéma japonais, Maison de la culture du Japon à Paris, Paris, France
- MOVING, Kyoto Cinema, Kyoto, Japan

2009

- BACA-JA 2009, ABC Hall, Osaka, Japan
- Young Perspective 2009, IMAGE FORUM, Tokyo, Japan

2007

- VISUAL NIGHT 'GION MATSURI' in ASPHODEL, ASPHODEL-The Sanctuary, Kyoto, Japan

MV

2015

- NETWORKS "Phoenergy"
- omni sight "watar cave"

2014

- Polar M "Darkblue Sky"

Event

2015

- Polar M "Hope Goes On" Release Tour Final, Visualization for Polar M, Keibunsha Ichijoji COTTAGE, Kyoto, Japan

2014

- MOVING Live 1 MOVING×night cruising Visualization for Ametsub, METRO, Kyoto, Japan
- MOVING Live 0 in Kashiwa, Visualization for Sibitt, Kinema Junpo Theatre, Chiba, Japan
- MOVING Live 0 in Kyoto, Visualization for Sibitt, Gojo-kaikan, Kyoto, Japan

2012

- night cruising 6th anniversary vol.2 feat. Taishi Kamiya "Aroma Trace", Visual Installation, MEDIA SHOP, Kyoto, Japan
- IdleMoments, Visualization for Hakobune / STEVEN POTER
- Surround Music, Visualization for L.E.D., METRO, Kyoto, Japan
- REPUBLIC Vol.9, Visualization for metome, WOMB, Tokyo, Japan
- MOVING Live, Visualization for PsysEx, METRO, Kyoto, Japan

2011

- HERO←, VJ @KCUA, Kyoto, Japan
- Volt 2011, Visualization for Mokira, Uppsala Konsert and Kongress AB, Uppsala, Sweden
- ZETTAI-MU, VJ Creative Center Osaka, Osaka, Japan

2010

- night crusing, Visualization for polarM, cafe independants, Kyoto, Japan
 - &ART EVENT vol.1, Visualization for PsysEx, UrBANGUILD, Kyoto, Japan
- 2008
- Parallel Spectra, Visualization for PARA, Kyoto City University of Arts, Kyoto, Japan

Fellowship

2011

- Kyoto City Special Bounty Program for Art and Culture 2011-2012

Award

2009

- BACA-JA 2009
- Art Award Tokyo Marunouchi 2009, Shihoko Iida Prize

Bibliography

2015

- Collecting Sides, art book

2013

- α M Project 2011 | Stratosphere, catalog, pp.65-76/p.112
- Yebisu International Festival for Art & Alternative Visions 2013 PUBLIC ≠ DIARY, catalogue, pp.70-71(text by KITAZAWA Hiromi)/ p.188
- AT PAPER volume 7, free paper, pp.7-8/pp.21-22/pp.29-30/pp.39-40

2012

- JAPANESE MOTION GRAPHIC CREATORS 2012, book, pp.114-115
- ART iT, web art magazine, Shimizu Minoru: Critical Fieldwork 23
- ART iT, web art magazine, Shimizu Minoru: Critical Fieldwork 22
- BT 2012.1, art magazine, pp.260-261(text by Tomohiro Masuda)

2011

- GALLERY 2011.12, art magazine, pp.62-63(text by Satoshi Koganezawa) - SHAKE ART! VOL.7, free paper, pp.12-13

2010

- Kyogei Transmit Program #1 Kyo-Sei, catalog, p.27/p.79 - BT 2010.6, art magazine, p.65/p.123

2009

- &ART
- BT 2009.10, art magazine, pp.204-205(text by Minoru Shimizu)

Other Career

- Part-time Lecturer of Kyoto University of Art and Design, 2011-
- Part-time Lecturer of Kyoto Seika University, 2011-2015
- Part-time Lecturer of Kyoto City University of Arts, 2009-2010